

**Jagadguru Kripalu Parishat**

**GURU PURNIMA**

**2020**

**Online Sadhana:**

**Aarti**

**Prayer**

**Stuti**

**Pads**



**\*From 1st-5th July, 4am- 6am**

**[Youtube.com/JKPIndia](https://www.youtube.com/JKPIndia)**

श्री राधाकृष्णाभ्यां नमः

श्री गुरवे नमः, श्री गुरवे नमः, श्री गुरवे नमः

*śhrī rādhākṛiṣṇābhyāṃ namaḥ*

*śhrī gurave namaḥ, śhrī gurave namaḥ, śhrī gurave namaḥ*

I offer my humble salutations to my Guru and to my Beloved Śhrī Rādhā Kṛiṣṇa.

आचार्यं मां विजानीयान्नावमन्येत कर्हिचित् ।

न मर्त्यबुद्ध्यासूयेत सर्वदेवमयो गुरुः ॥

*āchāryaṃ māṃ vijānīyānnāvamanyeta karhichit*

*na martyabuddhyāsūyeta sarvadevamayo guruḥ*

*(Bhāgavatam, 11.17.27)*

“Know the Guru to be Myself. Never think unfavourably about him. Do not use your material mind to comprehend his divine actions, for all forms of God dwell in the Guru.”

हे परम प्रियतम पूर्णतम पुरुषोत्तम श्री कृष्ण!

तुम से विमुख होने के कारण अनादिकाल से हमने अनन्तानन्त दुःख पाये एवं पा रहे हैं ।

*he parama priyatama pūrṇatama puruṣhottama śhrī kṛiṣṇa!*

*tuma se vimukha hone ke kāraṇa anādikāla se hamane anantānanta duḥkha pāye evaṃ pā rahe haim.*

***O Most Loving One, the Lord of All, my Beloved Śhrī Kṛiṣṇa!***

As a result of being turned away from You for innumerable lives, I have suffered untold miseries.

पाप करते करते अन्तःकरण इतना मलिन हो चुका है कि रसिकों द्वारा यह जानने पर भी कि तुम अपनी भुजाओं को पसारे अपनी वात्सल्यमयी-दृष्टि से हमारी प्रतीक्षा कर रहे हो, तुम्हारी शरण में नहीं आ पाता।

*pāpa karate karate antaḥkaraṇa itanā malina ho chukā hai ki rasikoṃ dvārā yaha jānane para bhī ki tuma apanī bhujāoṃ ko pasāre apanī vātsalyamayī-dṛiṣṭi se hamārī pratīkṣhā kara rahe ho, tumhārī śharaṇa meṃ nahīm ā pātā.*

Committing sins endlessly, my heart and mind have become polluted to such an extent, that in spite of being told by the *Rasika* Saints, that You have been eagerly awaiting for me, with arms outstretched and eyes so full of love and affection, I still fail to take Your shelter.

हे अशरण शरण! तुम्हारी कृपा के बिना तुम्हें कोई जान भी तो नहीं सकता।

*he aśharaṇa śharaṇa! tumhārī kṛipā ke binā tumheṃ koī jāna bhī to nahīm sakatā.*

***O Protector of the Unprotected!*** No one can know You without Your grace.

ऐसी स्थिति में, हे अकारण करुण ! पतितपावन श्रीकृष्ण ! तुम अपनी अहैतुकी कृपा से ही हमको अपना लो ।

*aisī sthiti meṁ, he akāraṇa karuṇa! patita pāvana śhrī kṛiṣhṇa!  
tuma apanī ahaitukī kṛipā se hī hamako apanā lo.*

**O Causelessly Merciful Śhrī Kṛiṣhṇa! O Saviour of the Fallen!** Shower Your grace and accept me as Your own.

हे करुणा सागर! हम भुक्ति-मुक्ति आदि कुछ नहीं माँगते, हमें तो केवल तुम्हारे निष्काम प्रेम की ही एकमात्र चाह है ।

*he karuṇā sāgara! hama bhukti-mukti ādi kuchha nahīṁ māṅgate,  
hameṁ to kevala tumhāre niṣhkāma prema kī hī ekamātra  
chāha hai.*

**O Ocean of Compassion!** I neither desire worldly pleasures nor liberation. My only desire is to possess selfless LOVE of Your's.

हे नाथ! अपने विरद की ओर देखकर इस अधम को निराश न करो ।

*he nātha! apane virada kī ora dekha kara isa adhama ko nirāśha na  
karo.*

**O my Dear Lord!** You being causelessly merciful, have mercy on me. Please do not disappoint me, though I am the most fallen of all.

हे जीवनधन! अब बहुत हो चुका, अब तो तुम्हारे प्रेम के बिना यह जीवन मृत्यु से भी अधिक भयानक है।

*he jīvana dhana! aba bahuta ho chukā, aba to tumhāre prema ke binā yaha jīvana mṛityu se bhī adhika bhayānaka hai.*

**O Lord of my Life!** I am totally broken now and have no more strength left. Without Your LOVE, my life is more miserable than death.

अतएव, प्रेम भिक्षां देहि, प्रेम भिक्षां देहि, प्रेम भिक्षां देहि।

*ataeva, prema bhikṣhām dehi, prema bhikṣhām dehi,  
prema bhikṣhām dehi.*

Please come to me and bless me with Your LOVE.

Bless me O Lord. Bless me O Lord.

साकेत बिहारी श्री राघवेन्द्र सरकार की जय।

*sāketa bihārī śhrī rāghavendra sarakāra kī jaya.*

All glories to the Supreme Lord Rāma!

वृन्दावन बिहारी श्री यादवेन्द्र सरकार की जय।

*vṛindāvana bihārī śhrī yādavendra sarakāra kī jaya*

All glories to the Supreme Lord Kṛiṣhṇa!

श्रीमद्सद्गुरु सरकार की जय ।

*śhrīmad sadguru sarakāra kī jaya.*

All glories to the All-Gracious Master!

जय जय श्रीराधे, जय जय श्रीराधे, जय जय श्रीराधे ।

*jaya jaya śhrī rādhe, jaya jaya śhrī rādhe,*

*jaya jaya śhrī rādhe.*

All glories to Śhrī Rādhā Rānī.

आरती प्रीतम, प्यारी की, कि बनवारी, नथवारी की ।

*āratī prītama, pyārī kī, ki banavārī, nathavārī kī*

I perform the *āratī* of my Beloved Banavārī and lovely Nathavārī.

दुहँन सिर कनक-मुकुट झलकै,

*duhumna sira kanaka-mukuṭa jhalakai,*

Beautiful crowns of gold are glittering on Their heads.

दुहँन श्रुति कुण्डल भल हलकै,

*duhumna śhruti kuṇḍala bhala halakai,*

Beautiful earrings are dangling from Their ears.

दुहँन दृग प्रेम-सुधा छलकै,

*duhumna dṛiga prema-sudhā chhalakai,*

The nectar of divine love is brimming in Their eyes.

चसीले बैन, रसीले नैन, गँसीले सैन,

*chasīle baina, rasīle naina, gaṁsīle saina,*

Their voices are extremely sweet and melodious. Their eyes are full of the nectar of divine love and Their sidelong glances are piercing.

दुहुँन मैनन मनहारी की ।

*duhumina mainana manahārī kī*

Both of Them steal even the heart of Kāmadeva, the god of beauty.

दुहुँनि दृग चितवनि पर वारी,

*duhumini dṛiga chitavani para vārī,*

How beautiful is the way They are lovingly looking at each other. I wish to get completely lost in Them.

दुहुँनि लट-लटकनि-छवि न्यारी,

*duhumini laṭa-laṭakani-chhavi nyārī,*

The beauty of Their dangling curly hair is exceptional.

दुहुँनि भौं-मटकनि अति प्यारी,

*duhumini bhauṁ-maṭakani ati pyārī,*

The flirtatious movements of Their eyebrows is extremely sweet.

रसन मुख पान, हँसन मुसकान, दसन दमकान,

*rasana mukha pāna, haṁsana musakāna, dasana damakāna,*

The redness of the *pāna* in Their mouths, Their smiles and laughter and the glitter of Their beautiful teeth is extraordinary.

दुहुँनि बेसर छवि न्यारी की ।

*duhumini besara chhavi nyārī kī*



The *besaras* (nose pendants) that are dangling from Their noses are adding great charm to Their beauty.

एक उर पीताम्बर फहरै,

*eka ura pītāmbara phaharai,*

A yellow silken cloth, the *pītāmbara* is fluttering on Śhrī Kṛiṣṇa's beautiful broad chest,

एक उर नीलाम्बर लहरै,

*eka ura nīlāmbara laharai,*

whereas an exquisite blue *sari* is shimmering on Śhrī Rādhā's bosom.

दुहँन उर लर-मोतिन छहरै,

*duhumna ura lara-motina chhaharai,*

Necklaces of pearls are swaying on Their chests.

कंकनन खनक, किंकिनिन झनक, नूपुरन भनक,

*kañkanana khanaka, kiñkinina jhanaka, nūpurana bhanaka,*

Their bracelets are clinking, Their *kiñkiñīs* (the waistbands around the hips) are jingling and Their anklets are tinkling.

दुहँन रुनझुन धुनि प्यारी की ।

*duhumna runajhuna dhuni pyārī kī*

All these ornaments produce a sweet melody that is most pleasing to the heart.

एक सिर मोर-मुकुट राजै,

*eka sira mora-mukuṭa rājai,*

A crest of peacock feathers adorns Śhyāmasundara's head.

एक सिर चूनरि-छवि छाजै,

*eka sira chūnari-chhavi chhājai,*

An exquisite *chūnarī* covers Śhrī Rādhā Rānī's head.

दुहुँन सिर तिरछे भल भ्राजै,

*duhumna sira tirachhe bhala bhrājai,*

Their heads are inclined towards each other in an enchanting manner.

संग ब्रज-बाल, लाड़िली-लाल, बाँह गल डाल,

*saṅga braja-bāla, lāṛilī-lāla, bāṁha gala ḍāla,*

Lāṛilī-Lāla are accompanied by Their eternal associates, the maidens of Braja. They have Their arms around each other's neck in loving embrace

‘कृपालु’ दुहुँन दृग चारी की ।

*‘kṛipālu’ duhumna dṛiga chārī kī*

Shri Kripalu Ji Maharaj says, “Their eyes too are locked in the rapture of mutual love.”

जयति जगद्गुरु गुरुवर की,

*jayati jagadguru guruvara kī,*

All glories to *Jagadguru*, the Supreme Spiritual Master of the world.

गावो मिलि आरती रसिकवर की ।

*gāvo mili āratī rasikavara kī.*

Let us all perform the *āratī* of the Crest Jewel of *Rasika* Saints, with love and devotion.

गुरुपद-नख-मणि-चन्द्रिका प्रकाश,

*gurupada-nakha-maṇi-chandrikā prakāśha,*

The divine light that shines forth from the nails of his lotus feet,

जाके उर बसे ताके मोह तम नाश ।

*jāke ura base tāke moha tama nāśha.*

dispels the darkness of ignorance from the hearts of those who lovingly meditate upon them.

जाके माथ नाथ तव हाथ कर वास,

*jāke mātha nātha tava hātha kara vāsa,*

The individual whom my beloved Master blesses with his love, grace and protection,

ताते होय माया मोह सब ही निरास ।

*tāte hoyā māyā moha saba hī nirāsa.*

the delusive power *māyā* with all her attendants (anger, greed, hatred, vanity, envy, etc.) goes away from him greatly disappointed.

पावे गति मति रति राधावर की,

*pāve gati mati rati rādhāvara kī,*

That most fortunate individual thereby attains the abode, knowledge and love of Śhrī Kṛiṣṇa.

गावो मिलि आरती रसिकवर की ।

*gāvo mili āratī rasikavara kī*

Let us all perform the *āratī* of the Crest Jewel of *Rasika* Saints.

अरे मन मूढ़! छाँडु नारी नर हाथ,

*are mana mūṛha! chhāṅḍu nārī nara hātha,*

O foolish mind! Do not rely on the world.

गुरुबिनु ब्रह्म श्यामहूँ न देंगे साथ ।

*guru binu brahma śhyāmahūṁ na denge sātha.*

Instead, seek the shelter of the Guru's lotus feet. Without the Guru's grace, even Śhrī Kṛiṣṇa cannot help you.

कोमल कृपालु बड़े कृपासिंधु नाथ,

*komala kṛipālu baṛe kṛipāsindhu nātha,*

My benevolent Guru, is an ocean of grace and causelessly merciful.

पाके इन्हें आज तू अनाथ हो सनाथ ।

*pāke inheṁ āja tū anātha ho sanātha.*

In the loving protection of my benevolent Guru, I feel totally secure and my miserable condition of being an orphan (alienated from God, my Divine Parents since time immemorial) is gone forever.

इन्हीं के आधीन कृपा गिरिधर की,

*inhīṁ ke ādhīna kṛipā giridhara kī*

Remember that even Lord Kṛiṣṇa graces those who are able to attain the favour of the Guru.

गावो मिलि आरती रसिकवर की ।

*gāvo mili āratī rasikavara kī*

Let us all perform the *āratī* of the Crest Jewel of *Rasika* Saints.

भक्तियोग-रस-अवतार अभिराम,

*bhaktiyoga-rasa-avatāra abhirāma,*

The Descension of Love and Bliss, my beloved Master

करें निगमागम समन्वय ललाम ।

*kareṁ nigamāgama samanvaya lalāma*

beautifully reconciles the apparent contradictory views in the *Vedas* and the *Śhāstras*.

श्यामा-श्याम नाम, रूप, लीला, गुण, धाम,

*śhyāmā-śhyāma nāma, rūpa, līlā, guṇa, dhāma,*

He is guiding us to sing the glories of the names, forms, pastimes, qualities and abodes of Śhrī Rādhā Kṛiṣṇa,

बाँटि रहे प्रेम निष्काम बिनु दाम ।

*bāṁṭi rahe prema niṣhkāma binu dāma.*

thereby, he is selflessly distributing the priceless treasure of divine love.

हो रही सफल काया नारी नर की,

*ho rahī saphala kāyā nārī nara kī,*

People are truly blessed being in his holy association.

गावो मिलि आरती रसिकवर की ।

*gāvo mili āratī rasikavara kī*

Let us all perform the *āratī* of the Crest Jewel of *Rasika* Saints.

लली लाल लीला का सलोना सुविलास,

*lalī lāla līlā kā salonā suvilāsa,*

His loving personality, so full of divinity, seems to be the sweet form of Śhrī Rādhā Kṛishṇa together.

छाया दिव्य दृष्टि बिच प्रेम का प्रकाश ।

*chhāyā divya dṛiṣṭi bicha prema kā prakāśha*

His piercing glances and shining eyes overflow with love.

वैसा ही विनोद वही मंजु मृदु हास,

*vaisā hī vinoda vahī mañju mṛidu hāsa,*

His exceptional sense of humour, his sweet and gentle smile seems so divine.

करें बस बरबस उच्च अट्टहास ।

*kareṁ basa barabasa uchcha aṭṭahāsa.*

And his deep loud hearty laughter all irresistibly captivate the heart.

झूमि चलें चाल वही नटवर की,

*jhūmi chaleṁ chāla vahī naṭavara kī,*

His intoxicating gait immediately reminds one of the Lord of Love, Śhrī Kṛiṣṇa, who captivates all.

गावो मिलि आरती रसिकवर की ।

*gāvo mili āratī rasikavara kī*

Let us all perform the *āratī* of the Crest Jewel of *Rasika* Saints.



मत्प्रेयान् राधिकाप्रेयान् मद्भवो राधिकाधवः,

*matpreyān rādhikāpreyān maddhavo rādhikādhavaḥ,*

**T**he Beloved of Śhrī Rādhā Rānī is my Beloved; the Lord of Śhrī Rādhā Rānī is my Lord.

तस्मादपि गरीयान्यो कृपालुर्मे जगद्गुरुः ।

*tasmādapi garīyānyo kṛipānurme jagadguruḥ*

Yet, still greater than Him is my Guru, the all-gracious Spiritual Master of the world.

\* \* \*

गुरुं भजति श्रीकृष्णः श्रीकृष्णं भजते गुरुः,

*gurum bhajati śhrī kṛiṣṇaḥ śhrī kṛiṣṇam bhajate guruḥ,*

The Guru worships Śhrī Kṛiṣṇa and Śhrī Kṛiṣṇa worships the Guru.

सिद्धान्ततस्त्वभेदेऽपि कृपालुर्मे गुरुर्महान् ।

*siddhāntatastvabhede 'pi kṛipānurme gururmahān.*

Although the scriptures state that there is no difference between God and Guru, yet from a practical point of view, the Guru is greater, since he takes one to God.

यमुना निकट तटस्थित वृन्दावन कानने महारम्ये ।

*yamunā nikaṭa taṭasthita vṛindāvana kānane mahāramye*

In a most beautiful flowery bower in Vṛindāvana, on the banks of the River Yamunā,

कल्पद्रुमतलभूमौ चरणं चरणोपरिस्थाप्य ॥

*kalpadrumatalabhūmau charaṇam charaṇoparisthāpya*

Śhrī Kṛiṣhṇa is sitting with one leg crossed over the other under a divine wish-fulfilling tree.

तिष्ठंतं घननीलं स्वतेजसा भासयन्तमिह विश्वम् ।

*tiṣṭhantaṁ ghananīlaṁ svatejasā bhāsayantamiha viśhvam*

Supremely effulgent, His blue body's divine glow is illuminating the entire world.

पीताम्बर परिधानं चन्दनकर्पूर लिप्तसर्वाङ्गम् ॥

*pītāmbara paridhānaṁ chandanakarpūra liptasarvāṅgam*

He is dressed in saffron-yellow silk and His entire body is anointed with sandalwood paste mixed with camphor.

आकर्णपूर्णनेत्रं कुण्डलयुगमण्डित श्रवणम् ।

*ākaraṇapūrṇanetraṁ kuṇḍalayugamaṇḍita śhravaṇam*

His large captivating lotus eyes almost reach up to His ears. His ears are adorned with glittering earrings.

मंदस्मितमुखकमलं सकौस्तुभोदारमणिहारम् ॥

*mandasmitamukhukamalam sakaustubhodāramañihāram*

There is a gentle, soul enticing smile on His face. He is wearing necklaces of precious stones, pearls and the *kaustubha* gem.

बलयांगुलीयकाद्यानुज्वलयन्तं स्वलंकारान् ।

*valayāṅgulīyakādyānujjvalayantam svalaṅkārān*

The radiance and lustre of His body enhances the splendour of His bracelets, rings and other ornaments.

गलविलुलितवनमालं स्वतेजसापास्तकलिकालम् ॥

*galavilulitavanamālam svatejasāpāstakalikālam*

Around His neck a *vanamālā*, a garland of various fragrant sylvan flowers, *pārijāta*, *kunda*, *mandāra*, lotus interspersed with *tulasī* leaves, is gently swinging to and fro. His divine presence drives away the evil effect of the dark age of *Kali Yuga*.

गुंजारवालिकलितं गुंजापुंजान्विते शिरसि ।

*guñjāravālikalitam guñjāpuñjānvite śhirasi*

His curly black locks embrace His head like twining creepers and the humming bees, attracted by those nectarean vines of love, enhance the scene.

भुंजानं सह गोपैः कुंजांतर्वर्तिनं नमत ॥

*bhuñjānam saha gopaiḥ kuñjāntarvartinam namata*

He is sitting in the flowery bower and eating with His playmates, the *gvāla bāla* (cowherd boys).

मन्दारपुष्पवासितमन्दानिल सेवित परानन्दम् ।

*mandārapuṣhpavāsitamandānila sevita parānandam*

He is being caressed by the gentle breeze made fragrant by *mandāra* flowers and

मन्दाकिनीयुतपदं नमत महानन्ददं महापुरुषम् ॥

*mandākinīyutapadaṁ namata mahānandadaṁ mahāpuruṣam*

His lotus feet are served by the sacred river Gangā. Meditate upon that supreme personality, Śhrī Kṛiṣhṇa, who is the embodiment of divine bliss.

सुरभीकृतदिग्बलयं सुरभिःशतैरावृतः परितः ।

*surabhīkṛitadigvalayaṁ surabhiṣhatairāvṛitaḥ paritaḥ*

His divine fragrance pervades all four directions. Meditate on the sweet Śhrī Kṛiṣhṇa surrounded by thousands of cows even more beautiful than *kāmadhenu*.

सुरभीतिक्षपणमहासुरभीमं यादवं नमत ॥

*surabhītikṣhapaṇamahāsurbhīmaṁ yādavaṁ namata*

Meditate on the Prince of the Yadu dynasty, who keeps the gods in His loving protection by terrifying the demons.

बलि श्री गुरुदेव कृपाल की ।

*bali śhrī gurudeva kṛipāla kī*

जिनके दिव्य वचन सुनि छूटत, ग्रंथि अविद्या-जाल की ।

*jinake divya vachana suni chhūṭata, granthi avidyā-jāla kī*

जिनके वरद-हस्त के सन्मुख, चल न चाल कलिकाल की ।

*jinake varada-hasta ke sanmukha, chala na chāla kalikāla kī*

जिनके बनत बिगारि सकत नहिं, मायाशक्ति गुपाल की ।

*jinake banata bigāri sakata nahim, māyāśhakti gupāla kī*

जिनके युगल-चरन परसत मन, पावत रति नंदलाल की ।

*jinake yugala-charana parasata mana, pāvata rati nandalāla kī*

लखत 'कृपालु' अनुग्रह गुरु के, लीला लाड़लि लाल की ॥

*lakhata 'kṛipālu' anugraha guru ke, līlā lāṛali lāla kī*

*A disciple says...*

I sacrifice everything on my merciful Spiritual Master. Listening to his divine instructions cuts asunder *avidyā*<sup>5</sup>, the knots of ignorance. The evil

effects of this Age of *Kali*<sup>6</sup> is not felt by the person upon whom he places his protective hand, capable of granting every benediction. That invincible power of God, known as *māyā*, cannot cause the slightest disturbance to the person who has become his servant. Touching his lotus feet with devotion, even with one's mind, fills one with the love of Śhyāmasundara.

*Shri Kripalu Ji Maharaj says, "By the grace of the Guru, one is able to witness the beautiful pastimes of Lāṛalī-Lāla!"*

धरु उन स्वामिनि को ध्यान रे ।

*dharu una svāmini ko dhyāna re*

जाकी नख-मणि-चंद्र-चंद्रिकहिं, ध्यावत श्याम सुजान रे ।

*jākī nakha-maṇi-chandra-chandrikahim, dhyāvata śhyāma sujāna re*

जाकी नाम रूप गुण लीला, रसिकन जीवन प्रान रे ।

*jākī nāma rūpa guṇa līlā, rasikana jīvana prāna re*

जाकी झाँकी हित सनकादिक, धर तनु तरुन लतान रे ।

*jākī jhāṅkī hita sanakādika, dhara tanu taruna latāna re*

जाकी भृकुटि-विलास विलोकत, परम पुरुष भगवान रे ।

*jākī bhṛikuṭi-vilāsa vilokata, parama puruṣha bhagavāna re*

जाकी सुनि 'कृपालु' अस महिमा, हमरहुँ मन ललचान रे ॥

*jākī suni 'kṛipālu' asa mahimā, hamarahuṁ mana lalachāna re*

O mind! Meditate on Your *Svāminī*, the eternal Protectress and Mistress, the effulgence of whose moon-like toe-nails are meditated upon by Śhyāmasundara Himself, whose names, form, divine qualities and pastimes are the very life and sustenance of the *Rasikas*. To get a glimpse of Her, *paramahāṁsas* like Sanaka and so on, have assumed the form of trees and creepers in Braja. The movements of Her eyebrows are watched by the Supreme Lord Śhyāmasundara, ever ready to do Her will.

*Shri Kripalu Ji Maharaj says, "Hearing the glories of Śhrī Rādhā, my mind yearns for Her constant association."*

नन्दलाल प्यारे, यशुदा-दुलारे, नैनों के तारे, करूँ तिहारी मनुहार ।  
*nandalāla pyāre, yaśhudā-dulāre, nainom ke tāre, karūm tihārī manuhāra*

प्रेम-पिपासा लेकर आई, सुघर सलोनी छवि मन में समाई ।  
*prema-pipāsā lekara āī, sughara salonī chhavi mana mem samāī*

ना तप जानूँ, ना जप जानूँ, ना पहिचानूँ, केवल आस तिहार ।  
*nā tapa jānūm, nā japa jānūm, nā pahichānūm, kevala āsa tihāra*

आशा का बंधन टूट न जाये, लगन मिलन की छूट न जाये ।  
*āśhā kā bandhana ṭūṭa na jāye, lagana milana kī chhūṭa na jāye*

ओ गिरिधारी ! ओ बनवारी ! कृष्णमुरारी ! सुनि लेउ दीन पुकार ।  
*o giridhārī! o banavārī! kṛiṣṇamurārī! suni leu dīna pukāra*

तुम बिनु पल छिन कल न परत है, विकल नैन दिन रैन झरत है ।

*tuma binu pala chhina kala na parata hai, vikala naina dina raina jharata hai*

श्याम-सलोना, करि गयो टोना, दै गयो रोना, बाजी गई मैं हार ।

*śhyāma-salonā, kari gayo ṭonā, dai gayo ronā, bājī gaī maim hāra*

कैसे तुम बिनु हाय ! रहूँ मैं, कैसे विरह बलाय सहूँ मैं ।

*kaise tuma binu hāya! rahūm maim, kaise viraha balāya sahūm maim*

श्याम बेदरदी, कैसी कर दी, ऐसी कदर की, जाये 'कृपालु' बलिहार ॥

*śhyāma bedaradī, kaisī kara dī, aisī kadara kī, jāye 'kṛipālu' balihāra*

“O Beloved Nandalāla! O Darling of Yaśhodā! O Apple of my Eye! I entreat You for Your mercy.

I have come to You, thirsting for Your love. Your beautiful dark form has pervaded my heart and mind. I know nothing about austerities,



am incapable of repeating Your names in a regulated manner, nor do I fully know Your glories, but I am nevertheless entirely dependent on Your grace.

May this bond of hope binding us never break! May this desire to be united with You never leave me! O Giridhārī! O Banavārī! O Kṛṣṇa Murārī! Listen to the plea of this humble soul.

I do not experience a moment's peace without You. My eyes shed tears of distress, in separation from You day and night. O beautiful, dark-complexioned Beloved Śhyāmasundara! You have woven a magic spell on me, and granted me the gift of tears. I have accepted defeat and am now solely in Your hands.

Alas! How do I continue to live without You? How do I bear this affliction of separation?"

*Shri Kripalu Ji Maharaj says, "O Unfeeling One! What have You done to me? Nevertheless, I sacrifice myself on the consideration You have shown me by this precious gift of separation and selfless tears!"*

जयति जय, जय सद्गुरु महाराज ।

*jayati jaya, jaya sadguru maharāja*

छके युगल रस रास सरस जनु, मूर्तिमान रसराज ।

*chhake yugala rasa rāsa sarasa janu, mūrtimāna rasarāja*

बिनु कारण करुणाकर जाकर अस स्वभाव भल भ्राज ।

*binu kāraṇa karuṇākara jākara, asa svabhāva bhala bhrāja*

बरबस पतितन देत प्रेमरस, अस रसिकन सरताज ।

*barabasa patitana deta premarasa, asa rasikana saratāja*

डूबत आपु डुबावत जन कहँ, प्रेमसिंधु-ब्रजराज ।

*ḍūbata āpu ḍubāvata jana kaham, premasindhu-brajarāja*

हौं 'कृपालु' गुरुचरण शरण गहि, भयो धन्य जग आज ॥

*haum 'kṛipālu' gurucharana śharana gahi, bhayo dhanya jaga āja*

All glories to my Divine Master! He remains ever intoxicated in the amorous pastimes of the *rāsa* of the Divine Couple to the degree, that he appears to be *RASARĀJA*,<sup>2</sup> the personified form of that topmost sentiment. Simultaneously, his causelessly merciful nature towards fallen souls remains fully manifest. *Rasika* Saints are of many levels, but he is the

Crest Jewel of *Rasika* Saints as he forcibly imparts<sup>3</sup> the bliss of divine love even to undeserving fallen souls. He himself remains immersed in the ocean of divine love of Śhyāmasundara and immerses those surrendered to him, in the same bliss.

*Shri Kripalu Ji Maharaj says, "I am blessed today in this world, by virtue of having taken shelter of such a Master's lotus feet!"*

हमारी राधे, निराधार आधार ।

*hamārī rādhe, nirādhāra ādhāra*

पतितन ही को देति प्रेमधन, पतितन की रिझवार ।

*patitana hī ko deti premadhana, patitana kī rijhavāra*

दीन जनन ही प्यार करति नित, दीनबंधु सरकार ।

*dīna janana hī pyāra karati nita, dīnabandhu sarakāra*

सहि न सकति क्रंदन पुनि अधमनि, अधम-उधारनि हार ।

*sahi na sakati krandana puni adhamani, adhama-udhārani hāra*

आये शरण प्राण सम राखत, शरणागत रखवार ।

*āye śharaṇa prāṇa sama rākhata, śharaṇāgata rakhavāra*

हम 'कृपालु' सरकार भरोसे, सोवत पाँव पसार ॥

*hama 'kṛipālu' sarakāra bharose, sovata pāmva pasāra*

Our Rādhā is the only support of the completely helpless. She bestows divine love on fallen souls and therefore delights them. She constantly bestows Her love on those souls who humbly accept themselves as fallen. She is the protectress of the destitute and cannot bear to hear the piteous crying of fallen souls, being the uplifter of the fallen. She protects surrendered souls as She would Her own life.

*Shri Kripalu Ji Maharaj says, "Having taken shelter of such a merciful Mistress, I remain carefree, feeling completely secure with not a worry in the world."*

गहो रे मन! श्याम चरण शरणाई ।

*gaho re mana! śhyāma charaṇa śharaṇāi*

अंत समय कोउ काम न अइहैं, मात पिता सुत भाई ।

*anta samaya kou kāma na aihaim, māta pitā suta bhāi*

काम, क्रोध अरु लोभ, मोह, मद, इन सों कछु न बसाई ।

*kāma, krodha aru lobha, moha, mada, ina soṁ kachhu na basāi*

यह जग मृग-तृष्णा सम दीखत, सुख लवलेश न पाई ।

*yaha jaga mṛiga-triṣṇā sama dikhata, sukha lavaleśha na pāi*

धन-यौवन-तन छन-भंगुर सब, ज्यों कपूर उड़ि जाई ।

*dhana-yauvana-tana chhana-bhaṅgura saba, jyom kapūra uṛi jāi*

बहुरि 'कृपालु' न नर-तनु पाइय, बिगरी लेहु बनाई ॥

*bahuri 'kṛipālu' na nara-tanu pāiya, bigarī lehu banāi*

O mind! Take shelter of the lotus feet of Śhyāmasundara. Your mother, father, son and brother are not going to be of any use to you at the moment of death. There is no other way to save yourself from the onslaughts of lust, anger, greed, infatuation and pride. This world is like a mirage, giving you a false promise of enjoyment, but there is not an iota of pleasure here. Wealth, youth and your body are all temporary and will vanish, just like camphor.

*Shri Kripalu Ji Maharaj warns, "You will not get this human body again and again, so strive to attain your goal of divine happiness, by surrendering to Śhyāmasundara."*

Gurudeva sarana mem ayi, aba to lo mohim apanayi  
O Gurudev! I surrender to You. Please accept me.

kachu bhemta samga nahim layi, khali jholi lai ayi  
I have come without a gift. I have brought only an empty container.

amsuvana mal alai ayi, do bigari mori banayi  
Accept my garlands of tears, and rectify my pitiable condition.

mohim bhukti mukti nahim bhayi, caha yugala carana saranayi  
I desire neither *bhukti* or *mukti*. I want only to surrender to Your lotus feet.

lakha caurasi cali ayi, kahum palahum kala nahim payi  
Travelling since time immemorial in 8.4 million forms, I have never had any rest even for  
a moment.

maya ne hari bisarayi bisarayi, guruvara ne ye da dilayi  
*Maya* made me forget God; Gurudev reminded me of Him.

maya ne mara lagayi, guruvara ne kamtha lagayi  
*Maya* gave me a sound beating; Gurudev embraced me lovingly.

maya ne pyasa barhayi, guruvara ne pyasa bujhayi  
*Maya* increased my thirst; Gurudev quenched my thirst.

bhava sagara thaha na payi, guru ne bhava sindhu su khayi  
I could not see the end of the ocean of *Maya*. My merciful Guru dried up the ocean of  
*Maya*.

saranagati raha dikhayi, guruvara para bali bali ja yi  
I sacrifice myself time and time again on my merciful Gurudev, who showed me the path  
of self-surrender.

jaga janami janami dukha payi, aba guru ki lai sara nayi  
After being tormented lifetime after lifetime, now I have surrendered to the Merciful  
Master.

tu ja 'Kripalu' saranayi, hari parakhata bhuja phail ayi  
Says Shree Kripaluji, "Surrender to God, who is waiting for you with outstretched arms."

गुरुदेव शरण में आई, अब तो लो मोहिँ अपनाई ।  
कछु भेंट संग नहिँ लाई, खाली झोली लै आई ।  
अँसुवन माला लै आई, दो बिगरी मोरि बनाई ।  
मोहिँ भुक्ति मुक्ति नहिँ भाई, चह युगल चरण शरणाई ।  
लख चौरासी चलि आई, कहँ पलहँ कल नहिँ पाई ।  
माया ने हरि बिसराई, गुरुवर ने याद दिलाई ।  
माया ने मार लगाई, गुरुवर ने कण्ठ लगाई ।  
माया ने प्यास बढ़ाई, गुरुवर ने प्यास बुझाई ।  
भवसागर थाह न पाई, गुरु ने भवसिंधु सुखाई ।  
शरणागति राह दिखाई, गुरुवर पर बलि बलि जाई ।  
जग जनमि जनमि दुख पाई, अब गुरु की लइ शरणाई ।  
तू जा 'कृपालु' शरणाई, हरि परखत भुज फैलाई ।

तेरा ही भरोसा भारी भानुदुलारी,  
जय हो जय हो जय हो तेरी बरसाने वारी ।  
तू ही मेरी मैं भी तेरी कह श्रुति चारी,  
पुनि क्यों भुलाया मोहिं मेरी महतारी ।  
माना मैं बुरा हूँ अति हूँ तो तेरा प्यारी,  
तेरी लाज जाय एइ मोहिं सोच भारी ।  
तू तो है 'कृपालु' बिनु हेतु सुकुमारी,  
पुनि क्यों कृपा में देरी एतिक प्यारी ।



राधे राधे गोविन्दा भजो राधे राधे गोविन्दा ।  
दोउ सतघन चितघन सुखकन्दा, राधे राधे गोविन्दा ।  
दोउ चकोर हैं दोउ हैं चन्दा, राधे राधे गोविन्दा ।

भानुनंदिनी अरु नँदनंदा, राधे राधे गोविन्दा ।  
आनन्दहुँ को दें आनन्दा, राधे राधे गोविन्दा ।  
विहरत दोउ वृन्दावन चन्दा, राधे राधे गोविन्दा ।  
रास करत दोउ सँग सखि वृन्दा, राधे राधे गोविन्दा ।  
आत्मा की आत्मा मति मन्दा, राधे राधे गोविन्दा ।  
नेति नेति कह जेहि श्रुति छंदा, राधे राधे गोविन्दा ।  
लजत लखत गति मत्त गयंदा, राधे राधे गोविन्दा ।  
भजु मन युगल चरण अरविन्दा, राधे राधे गोविन्दा ।  
ब्रह्मलोक तक सुख दुख है भजु राधे राधे गोविन्दा ।  
पाँचहु मुक्ति कामना तजु भजु राधे राधे गोविन्दा ।  
प्रियतम ही के सुख हित नित भजु राधे राधे गोविन्दा ।  
भजु भजु बेर न करु मति मन्दा, राधे राधे गोविन्दा ।  
नर तनु बीत्यो जाय मूढ़ भजु राधे राधे गोविन्दा ।  
चार दिना की चाँदनी भजु राधे राधे गोविन्दा ।  
भजिहौं भजिहौं जनि करु द्रुत भजु राधे राधे गोविन्दा ।  
जाने कब कट जाय टिकट भजु राधे राधे गोविन्दा ।  
जग गोरख धन्धा लखि तजु भजु राधे राधे गोविन्दा ।  
तन धन यौवन का मद तजु भजु राधे राधे गोविन्दा ।  
जो बीती बीती अब तो भजु राधे राधे गोविन्दा ।

तजु छल छन्दा भजु मति मन्दा, राधे राधे गोविन्दा ।  
भोला शिशु बनि भजु मति मन्दा, राधे राधे गोविन्दा ।  
जपु नित श्वास श्वास मति मन्दा राधे राधे गोविन्दा ।  
तव निर्धन को धन मति मन्दा, राधे राधे गोविन्दा ।  
तव निर्बल को बल मति मन्दा, राधे राधे गोविन्दा ।  
तव उर पुर महँ बस मति मन्दा, राधे राधे गोविन्दा ।  
तेरी गति मति रति मति मन्दा, राधे राधे गोविन्दा ।  
मिटहि द्वन्द्व दुख भज पद द्वन्दा, राधे राधे गोविन्दा ।  
युगल चरण को बनहु मिलिंदा, राधे राधे गोविन्दा ।  
पिवु दोउ चरण कमल मकरंदा, राधे राधे गोविन्दा ।  
गाउ नाम गुन नित मति मन्दा, राधे राधे गोविन्दा ।  
ध्यावहु युगल रूप मति मन्दा, राधे राधे गोविन्दा ।  
तव थे हैं रहिहैं मति मन्दा, राधे राधे गोविन्दा ।  
गावत नाम कटत भव फंदा, राधे राधे गोविन्दा ।  
जाकी शरण मिटत दुख द्वन्दा, राधे राधे गोविन्दा ।  
भक्तन भक्ति करत मति मन्दा, राधे राधे गोविन्दा ।  
हरि गुरु मानु एक मति मन्दा, राधे राधे गोविन्दा ।  
दोउ 'कृपालु' हैं अति, मति मन्दा, राधे राधे गोविन्दा ।

तुम मेरे थे मेरे हो मेरे रहोगे, बहकूँ न अब बहकाने से ।  
जब समझ प्रेम में डूब गई, तब क्या होगा समझाने से ॥

tum mere the mere ho mere rahoge, bahakūṁ nā ab bahakāne se  
jab samajh prem meṁ ḍūb gai, tab kyā hogā samjhāne se  
*(Devotee to Shri Krishna) You were, are, and will always be mine. No longer can Your Maya deceive me.  
Since my intellect is drowned in love, it is useless to explain anything otherwise to me.*

तुम को ही तन मन धन अरपन,  
तुम ही इक मेरे जीवन धन ।

tum ko hī tan man dhan arapan  
tum hī ik mere jīvan dhan

*You are my one and only treasure of my life, and I offer body, mind and wealth to You.*

अब पीछे नहीं हटेगा पग, पिय! विरह चोट उर खाने से ॥  
ab pīche nahīn haṭegā pag, piya virah coṭ ur khāne se  
*O Beloved! The pain of separation will not decrease my love for You.*

दे दो ऐसी विरह वेदना,  
मिटि जाये मम अहं चेतना ।

de do aisī virah vedanā  
miṭi jāye mam aham cetanā

*Grant me pain of separation that will destroy the feeling of 'I' from my heart.*

और अधिक चमकेगा सोना, पुनि पुनि अग्नि तपाने से ॥

aur adhik chamkegā sonā, puni puni agni tapāne se  
*The gold of my heart will become more purified by passing through the fire of separation.*

आ या ना आ मुरली वारे,  
रो रो कर हम तुम्हें पुकारें ।

ā yā nā ā murlī vāre  
ro ro kar ham tumheṁ pukāreṁ

*O Divine Flute-player! Whether or not You reveal Your Divine form, I will keep crying out for You.*

प्रेम बढ़ेगा छिन छिन मेरा, यूँ तेरे तड़पाने से ॥

prem baḍhegā chin chin merā, yūṁ tere taṛpāne se  
*Your torment will make my love increase with every passing moment.*

पिय तुम से ही प्रीति लगाई,  
पर झाली भी सँग नहीं लाई ।

piya tum se hī prīti lagāyī  
par jholī bhī saṅg nahīn lāyī

*My Beloved! I seek only Your love, but I have not even brought a vessel in which to contain Your love.*

इक बार लगा लो सीने से, बलिहार जाऊँ अपनाने से ॥

ik bār lagā lo sīne se, balihār jāūṁ apnāne se  
*Embrace me just once. I will sacrifice my all on You.*

चाहे मम आलिंगन कर लो,  
चाहे मम प्रानन ही हर लो ।  
cāhe mam āliṅgan kar lo  
cāhe mam prānan hī har lo  
*Embrace me if You want; kill me if You so desire.*

चाहे जी भर कर तड़पा लो, मोहिं काम श्याम गुन गाने से ॥  
cāhe jī bhar kar taṛpā lo, mohiṁ kām śyām gun gāne se  
*Or, torment me by giving me separation. I will keep singing Your glory.*

इक दिन प्रेम रंग लायेगा,  
पिय। तुम को भी तड़पायेगा ।  
ik din prem raṅg lāyegā  
piya tum ko bhī taṛpāyegā  
*One day, my love will show its true colors, and it will torment You as You are tormenting me.*

मैं हूँ सखी किशोरी जू की, नाता मम बरसाने से ॥  
maip hūṁ sakhī kiśorī jū kī, nātā mam Barsāne se  
*I will have you know that I am a gopi of Barsana, and a sakhi (close friend) of Rādhā Rāni?*

तुम हार मान लो बनवारी,  
बदनाम न हो जाये यारी ।  
tum hār mān lo Banvārī  
badanām na ho jāye yārī  
*You may as well accept defeat, lest Love get a bad reputation.*

हारोगे, हारे हो सब दिन, पछिताओगे इतराने से ॥  
hāroge, hāre ho sab din, pachitāoge itrāne se  
*You will be defeated, since You have always been defeated. And You will regret putting on airs.*

तू ही तो सब कुछ मेरा है,  
यह कहा हुआ भी तेरा है ।  
tū hī to sab kuch merā hai  
yah kahā huā bhī terā hai  
*You have said Yourself in scriptures that You alone are mine.*

जग में भी बढ़ता प्यार सदा, पिय के घर आने जाने से ॥  
jag meṁ bhī baṛhatā pyār sadā, piya ke ghar āne jāne se  
*Even worldly love increases when the beloved visits again and again.*

लख चौरासी स्वाँग बनाये,  
नट ज्यों बहु विधि खेल दिखाये ।  
lakh caurāsī svāṅg banāye  
naṭ jyōṁ bahu vidhi khel dikhāye  
*I have been disguising myself in 8,400,000 forms, and I have been entertaining You like an acrobat.*

अब तो अपने पास बुला लो, रीझोगे न रखाने से ॥

ab to apne pās bulā lo, rījhoge nā rījhāne se

*Seeing that I am not able to please You, allow me to come to You (and give someone else the job of entertaining You).*

क्यों चुप हो पिय! कुछ तो बोलो,

भंडार कपा का अब खोलो ।

kyom̄ cup ho piya kuch to bolo,

bhaṇḍār kṛpā kā ab kholo

*O Beloved! Why are You silent? Say something. Open wide the treasury of Your unlimited grace.*

हो जाय न कहूँ अंधेर देर महँ, इतनी देर लगाने से ॥

ho jāya na kahūṁ andher der maham̄

itnī der lagāne se

*Delaying matters may lead to gross injustice.*

चुप का मतलब अब समझ लिया,

आखिर पिय ने अपना ही लिया ।

cup kā matlab ab samajh liyā

ākhir piya ne apnā hī liyā

*Oh! I understand why You are quiet. Your silence implies that You have accepted me.*

आशा तो पहले से ही थी, बिनु हेतु 'कपालु' कहाने से ॥

āśā to pahale se hī thī, binu hetu 'Kṛpālu' kahāne se

*Knowing You to be causelessly-merciful, 'Kṛpālu' was always hopeful that You would accept me.*

अस रस महँ, मोहिं सद्गुरु बोरी ।

*asa rasa maham, mohim sadguru borī*

धर्म अर्थ अरु काम मोक्ष रस, सबै लगत मो फीको री ।

*dharma artha aru kāma mokṣha rasa, sabai lagata mo phīko rī*

कहँ लौं कह बैकुण्ठ-लोकहँ, रुचि नहिं टुक सपनेहँ मोरी ।

*kaham laum kaha baikunṭha-lokahūm, ruchi nahim ṭuka sapanehum morī*

इक भावत चंचल नँदनंदन, इक वृषभानुलली भोरी ।

*ika bhāvata chañchala naṁdanandana, ika vṛṣhabhānulalī bhorī*

गिरिजा-अजा जलधिजा-दुर्लभ, पियत रास रस ब्रजखोरी ।

*girijā-ajā jaladhijā-durlabha, piyata rāsa rasa brajakhorī*

कह 'कृपालु' अस सद्गुरु ऋण ते, उऋण न कोटि कल्प को री ॥

*kaha 'kṛipālu' asa sadguru ṛiṇa te, uṛiṇa na koṭi kalpa ko rī*

"My Divine Master has immersed me in such bliss<sup>1</sup>, that the four aims of human existence, *dharma* (the fulfilment of scripturally prescribed duties), *artha* (the pursuit of wealth), *kāma* (the fulfilment of sensual desires) and *mokṣha* (liberation) seem dull and lacklustre in comparison. What more can be said, even the bliss of Vaikuṇṭha (where the four-armed form of Viṣṇu resides in all His majesty) does not appeal to me, even in my dreams. All that is endearing to me are two Personalities – the playfully mischievous Nandanandana and the supremely innocent Vṛṣhabhānulalī. By my Master's grace, I am relishing the exquisite nectar of the *rāsa* while roaming in the lanes of Braja, something virtually

unattainable even to the foremost feminine divine personalities in the universe - Pārvatī, Sarasvatī and Lakṣhmī.

*Shri Kripalu Ji Maharaj says, "It is impossible for me to free myself from the debt of such a Divine Master, even if I were to endeavour for countless ages."*



अरे मन! सुन गुरु-तत्व-विचार।

*are mana! suna guru-tatva-vichāra*

‘गुं रौतीति गुरुः’, व्युत्पत्तिहिं, गुरु मेटत अँधियार।

*‘gum̐ rautīti guruḥ’, vyutpattihiṁ, guru meṭata aṁdhiyāra*

यद्यपि गुरु-गोविन्द दोउ इक, कह वेदादि पुकार।

*yadyapi guru-govinda dou ika, kaha vedādi pukāra*

दोउन महँ कोउ मिलइ मिलइ तब, प्रेम-सुधा-रससार।

*douna maham̐ kou milai milai taba, prema-sudhā-rasasāra*

तदपि रहस्य सुनहु मन! गुरु बिन, मिलइ न नंदकुमार।

*tadapi rahasya sunahu mana! guru bina, milai na nandakumāra*

पै ‘कृपालु’ बिनु हरिहिं मिलइ गुरु, जय सद्गुरु सरकार ॥

*pai ‘kṛipālu’ binu harihiṁ milai guru, jaya sadguru sarakāra*

*A sādḥaka, thoroughly conversant with the knowledge of spiritual principles, addresses his mind...*

O mind! Listen carefully to some reflections on the entity known as the Guru. The verse, *gum̐ rautīti guruḥ* tells us that he who erases ignorance is the Guru. Even though the *Vedas* and other scriptures declare that the Guru and God are one entity, and that one can attain the bliss of divine

love by the grace of either of these two, nevertheless, O mind you need to be aware of a secret. That is, that Śhyāmasundara can never be attained without the Guru's grace."

*"On the other hand," says Shri Kripalu Ji Maharaj, "the Guru is perfectly accessible, even if God is not. All glories to such a merciful Divine Master!"*

जाउँ गुरु, चरण-कमल बलिहार ।

*jāuṁ guru, charaṇa-kamala balihāra*

जिन चरनन की शरण गहत मन, पावत युगल-विहार ।

*jina charanana kī śharaṇa gahata mana, pāvata yugala-vihāra*

जिन चरनन को ध्यान धरत मन, मिटत जगत अँधियार ।

*jina charanana ko dhyāna dharata mana, miṭata jagata aṁdhiyāra*

जिन चरनन अनुकंपा जग महँ, रहत न रह संसार ।

*jina charanana anukampā jaga maham, rahata na raha saṁsāra*

जिन चरनन-रज आँजि चराचर, दीखत नंदकुमार ।

*jina charanana-raja āñji charāchara, dīkhata nandakumāra*

यदपि 'कृपालु' भेद नहिं हरि-गुरु, तदपि गुरुहिँ आभार ॥

*yadapi 'kṛipālu' bheda nahim hari-guru, tadapi guruhim ābhāra*

I sacrifice myself on the lotus feet of my Spiritual Master. The devotee whose mind takes complete shelter of his lotus feet, enters into the eternal pastimes of the Divine Couple! Meditating on his lotus feet causes the darkness of the material world to be dispelled from the heart. One devoted

to these feet can remain in the world and yet remain aloof from its influence. One who reverentially applies the dust of these lotus feet to his eyes is blessed with the divine vision of Śhyāmasundara within everything – moving and non-moving<sup>4</sup>!

*Shri Kripalu Ji Maharaj says, "Even though there is no difference between God and the Guru, I feel especially grateful to my Guru, since everything divine I have attained, is by his grace alone."*

हमारो ऐसो है रखवार ।

*hamāro aiso hai rakhavāra*

जैसो है नहिं सकल विश्व महँ, कोउ समरथ सरकार ।

*jaiso hai nahim sakala viśhva maham, kou samaratha sarakāra*

तीनि लोक अनुचर रह जिन को, विधि हरि हर करतार ।

*tīni loka anuchara raha jina ko, vidhi hari hara karatāra*

सोउ अनुचर श्री महाविष्णु कहँ, जो कमला भरतार ।

*sou anuchara śhrī mahāviṣṇu kham, jo kamalā bharatāra*

सोउ श्री महाविष्णु अनुचर जिन, तिन कह नंदकुमार ।

*sou śhrī mahāviṣṇu anuchara jina, tina kaha nandakumāra*

सोउ 'कृपालु' अनुचर जिन सोइ गुरु, कह भागवत पुकार ॥

*sou 'kṛipālu' anuchara jina soi guru, kaha bhāgavata pukāra*

*A disciple proudly states...*

There is no one in this entire world who can equal my PROTECTOR in power and position. Everyone in the three worlds is subordinate to the creator Brahmā, the maintainer Viṣṇu and the annihilator Śhiva; but they are servants of Mahāviṣṇu, the Lord of Mahālakṣhmī. Mahāviṣṇu Himself is the servant of Nandakumāra.

*Shri Kripalu Ji Maharaj says, "However, the Śhrīmad Bhāgavatam states that Śhyāmasundara Himself is servant of the Guru." That is the position of my Protector!*

सुमिरन कर ले मना, राधा अरु राधारमना ।  
दोई गोपीजन जीवना, राधा अरु राधारमना ।  
तीनों मम प्राणधना, गोपी राधा राधारमना ।  
है निष्काम मना, नित इनहिंन भजना ।  
गोपी भाव गुरु ही मना, शरण ग्रहण करना ।  
राग द्वेष जग में मना, पलहूँ न कभू करना ।  
साँचो मीत तेरे दो मना, राधा अरु राधारमना ।  
साँचो माता पिता हैं मना, राधा अरु राधारमना ।  
तेरे सब कुछ हैं मना, राधा अरु राधारमना ।  
भाव मधुर ही मना, राधा रमना में रखना ।  
बनि के अनन्य मना, राधारमना को भजना ।  
भुक्ति मुक्ति दोनों को मना, डाकिनी समान मानना ।  
दोनों ही 'कृपालु' हैं मना, राधा अरु राधारमना ।

प्रथम नमन गुरुवर पुनि गिरिधर,  
जोड़ श्री गुरुवर सोड़ श्री गिरिधर।  
हरि गुरु कृपा सदा सब ही पर,  
अंतःकरण पात्र पावन करो  
करहु 'कृपालु' कृपा मोहूँ पर,  
तन मन धन अर्पन चरनन पर।



नित सेवा माँगूँ श्यामा श्याम तेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥  
बाढ़ै भक्ति निष्काम नित मेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥  
तोहिँ पतित जनन ही प्यारे हैं,  
हम अगनित पापन वारे हैं ।  
पुनि कत कर एतिक बेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥

यदि कह उन लड़ शरणाई रे,  
कहु कत पूतना गति पाई रे।  
अब बेर न करु करु चेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥  
ये भली है बुरी है जो है तेरी है,  
तुम भी सोचो सचमुच यह मेरी है।  
सोचत ही बन जाय मेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥  
तेरी इच्छा में इच्छा बनाती रहूँ,  
तेरे सुख में ही सुख नित पाती रहूँ।  
बस चाह इहै इक मेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥  
बिनु हेतु कृपालु कहाते हो,  
पुनि क्यों साधन करवाते हो।  
सुनु विनय 'कृपालु' जु मेरी,  
न भुक्ती नाहीं मुक्ती माँगूँ मैं ॥